

***XXVeme Biennale Internationale  
Création Contemporaine et  
Céramique  
Vallauris 2019***

# REGULATIONS

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Hôtel de Ville - Place Jacques Cavasse - 06220 Vallauris Golfe-Juan - France  
Telephone: + 33 (0) 4 93 64 16 05 - email: [biennale@vallauris.fr](mailto:biennale@vallauris.fr)  
Web site: [www.vallauris-golfe-juan.com](http://www.vallauris-golfe-juan.com)



**Site**

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# I. GENERAL PROVISIONS

## **Art. 1 - Organiser**

The BIENNALE INTERNATIONALE DE VALLAURIS - CRÉATION CONTEMPORAINE ET CÉRAMIQUE [VALLAURIS INTERNATIONAL BIENNALE – CONTEMPORARY CREATION AND CERAMICS] is organised by the town of Vallauris Golfe-Juan<sup>1</sup>.

All documentation and correspondence should be sent to the following address:

► *By letter*

BIENNALE INTERNATIONALE DE VALLAURIS  
Hôtel de Ville  
Place Jacques Cavasse  
06220 Vallauris Golfe-Juan  
France

► *By email*

[biennale@vallauris.fr](mailto:biennale@vallauris.fr)

## **Art. 2 - Objective**

The BIENNALE INTERNATIONALE DE VALLAURIS - CRÉATION CONTEMPORAINE ET CÉRAMIQUE is an international event intended to promote artistic creativity in the field of ceramics, with the intention of integrating the medium of ceramics into the domain of contemporary art and design.

## **Art. 3 - Schedule of exhibitions**

In order to highlight the different aspects of current creativity in ceramics, at an international level, the BIENNALE INTERNATIONALE DE VALLAURIS - CRÉATION CONTEMPORAINE ET CÉRAMIQUE is constructed in the form of scheduled activities, including a competition, and a group of exhibitions which are not on a competitive basis.

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<sup>1</sup> Ville de Vallauris Golfe-Juan

#### **Art. 4 - Dates**

The exhibitions of the XXIVème BIENNALE INTERNATIONALE DE VALLAURIS - CRÉATION CONTEMPORAINE ET CÉRAMIQUE will take place from 13<sup>th</sup> July to 4<sup>th</sup> November 2019.

#### **Art. 5 - Presentation**

The installation of the works exhibited and staging of exhibitions will be provided by the departments of the town of Vallauris Golfe-Juan, to the exclusion of any intervention by artists selected.

Works exhibited may not be retrieved until after the end of the exhibition.

#### **Art. 6 - Catalogue**

A catalogue will be published on the occasion of the XXIVème BIENNALE INTERNATIONALE DE VALLAURIS – CRÉATION CONTEMPORAINE ET CÉRAMIQUE.

Each artist exhibited will receive a copy of the catalogue.

#### **Art. 7 - Author's rights**

As well as the catalogue, the town of Vallauris Golfe-Juan will publish a collection of promotional materials. The promotion of the event will also take place on the town's web site and social networks (Facebook, Instagram,...).

As the exhibitions and materials are intended to promote the artists, each artist selected assigns their author's rights (in respect of reproduction and representation) for the works exhibited to the town of Vallauris Golfe-Juan and authorises photographic, televised, filmed and digital reproduction of their works in the context of the promotion of the XXIVème BIENNALE INTERNATIONALE DE VALLAURIS – CRÉATION CONTEMPORAINE ET CÉRAMIQUE: posters, post cards and all other objects...

Artists are requested to specify, as appropriate, whether their author's rights are managed by an authors' rights society (such as ADAGP or other...).

Photographs, documents, and application forms remain the property of the town of Vallauris Golfe-Juan.

The town of Vallauris Golfe-Juan reserves the right to photocopy any work for the promotion of the exhibition and its own archive documentation.

#### **Art. 8 - Sale**

Pieces may be purchased as a priority for the town of Vallauris Golfe-Juan at the declared value price at the end of the XXIVème BIENNALE INTERNATIONALE DE VALLAURIS – CRÉATION CONTEMPORAINE ET CÉRAMIQUE.

No sale of works exhibited is permitted during the period of the XXIVème BIENNALE INTERNATIONALE DE VALLAURIS – CRÉATION CONTEMPORAINE ET CÉRAMIQUE.

At the end of the exhibition any of the pieces may be purchased by the public from the artist.

The latter must supply hand-written authorisation permitting the purchaser to collect the work purchased at the end of the exhibition using their own resources.

#### **Art. 9 - Acceptance and modification of the regulations**

Participation implies knowledge of, and acceptance by the artist of the provisions of these present regulations, by which the artist agrees to abide.

The town of Vallauris Golfe-Juan reserves the right to modify the present regulations in the best interests of the event.

## II. THE COMPETITION

### **Art. 10 - Object**

Having been established in 1966, the competition constitutes the historical basis of the BIENNALE INTERNATIONALE DE VALLAURIS - CRÉATION CONTEMPORAINE ET CÉRAMIQUE. It is intended to highlight, to make known and to reward talented makers drawing upon the reputation of the event and of Vallauris, itself a ceramics town, known worldwide.

The award intends to underline the diversity of ceramic use, and to promote the main trends in ceramic making. Each participant should present a maximum of three artworks.

Are allowed to compete : unique pieces, sculptures, design objects, installations, conceptual or multimedia creations, all characterized by technicity and excellency. Ceramic must be the core element.

### **Art. 11 - Languages**

The official languages of the competition are French and English. Only the French and English versions of the regulations shall be considered as the reference versions in the event of a dispute.

### **Art. 12 - Modes of participation**

It gives rise to an exhibition and to the award of prizes.

In order to take part in the competition, candidates must submit an application file under the conditions set out at Article 13.

Candidates must also pay a registration fee of €20 to cover administrative costs.

The works admitted to the competition must meet the requirements of the clauses of the present regulations:

- ▶ Only works that present an original character will be admitted, and any copy of another work shall be excluded.
- ▶ Works must be presented by their actual creator who shall, alone, be recognised as having the status of a participant.
- ▶ Any artist may compete, or a group of artists (individually identified within the group), or a designer, craftsman or manufacturer aged 18 or more at the time of

registration for the competition, presenting **works realized during the past 2 years, and which have never been presented in a similar event.**

- ▶ The work must have a **predominantly ceramic composition.**
- ▶ The work may include a number of elements. (A display setting plan or all information required for its display should be enclosed with the piece when it is sent in).

### **Art. 13 - Application file**

Application files consist of:

- ▶ The photocopy of the candidate's identity document.
  - ▶ The application form duly completed in the name of the candidate(s) (in the plural in the case of a group of artists) in French or in English (**it is specified that the award of a prize, if any, will be made on the basis of the name(s) of the candidate(s) recorded on the application form**). The application form may be completed online from the web site [www.vallauris-golfe-juan.com](http://www.vallauris-golfe-juan.com). The other documents should be sent in accordance with the arrangements stipulated in Article 14.
  - ▶ A *curriculum vitae* in French and English of the chronological type, in MS Word format (\*.doc).
  - ▶ A good quality photographic portrait (dimensions 13x18cm; 72 dpi, \*.jpeg format). This may be reproduced in the catalogue. It is requested that attention should be paid to its quality.
  - ▶ A photographic file consisting of a minimum of 3 photographic images, from different angles, for each work presented (digital photos: 72 dpi, \*.jpg format).
  - ▶ A text of a minimum of 1200 characters and a maximum of 1800 characters, including spaces, in MS Word format (\*.doc). This text must be sent in French or English; the number of characters referred to here may be extended for one of the two languages. This text must detail the candidate's artistic approach and present the work(s) appearing in the application file. This text may be incorporated in full into the overall Biennale catalogue after proofing by its author who renounces all rights relating to this text.
  - ▶ A cheque for €20 made out to the Trésor Public. A wire transfer can be allowed on demand.
- Electronic files must compulsory be named as follows: Surname\_Forename\_title (of the document for Word formats, \*.doc, or of the work itself for the \*.jpg format)\_ Any photographic credits must also be included.

For the photographic images, it is recommended that an object should be used from which the relative scale of the work can be discerned.

The documents submitted, including those of candidates not selected, shall remain in the archives of the town of Vallauris Golfe-Juan.

#### **Art. 14 - Dispatch of application files**

► The complete application files must compulsorily reach:

*By post, on CD-ROM*

BIENNALE INTERNATIONALE DE VALLAURIS

Hôtel de Ville

Place Jacques Cavasse

06220 Vallauris Golfe-Juan

France

or

*By electronic transmission:*

Via the site [www.wetransfer.com](http://www.wetransfer.com) to the address: [biennale@vallauris.fr](mailto:biennale@vallauris.fr)

► Deadline for receipt of application files:

**31 january 2019**

Any application file arriving after this date cannot be submitted to the jury: the postal franking date or date of the email shall be used as authentication.

Any application file that does not conform (e.g.: hard copy photos) and/or which is incomplete cannot be submitted to the jury.

**After the selection in February 2019, the selected artworks must be delivered between the 1<sup>st</sup> of March and the 30<sup>th</sup> of April 2019.**

**Works that are dispatched must correspond to the digital photographs, and if this is not the case, pieces will be returned at the expense of the dispatching party.**

#### **Art. 15 - Jury**

The international jury consists of personalities and professionals from the field of arts and ceramics (artists, gallery owners, art critics, conservators, collectors).

**1<sup>st</sup> jury meeting in February 2019**



The selection criteria will be:

- ▶ The aesthetic and plastic qualities of the works
- ▶ The quality of technical implementation
- ▶ Creativity and originality
- ▶ Artistic reflection in the context of a contemporary approach

For candidates already selected in previous presentations of the BIENNALE INTERNATIONALE DE VALLAURIS – CRÉATION CONTEMPORAINE ET CÉRAMIQUE, the jury will be attentive in the examination of the evolution of their artistic approach and in the case where works presented are too close to those previously selected, independently of the quality of their works, their candidature will be excluded.

Following the deliberation of the Jury, the candidates selected to present their works at the second jury will be immediately and as a priority informed by email, so as to arrange the shipment of their works under the conditions set out at Article 16.

The list of the selected applicants will be online on the Biennale website in March 2019.

### **2<sup>nd</sup> jury meeting in May 2019**

The Jury will examine the pieces selected and will award the prizes. It will be the only entity authorised to do so.

It may, as appropriate:

- reserve the right not to award a prize if the standard of the pieces selected does not seem in its view to be sufficient,
- in the case of *ex-aequo* [a tied award] divide the sum awarded in two,
- reserve the right not to exhibit certain preselected works.

The prizes possibly financed by associations, companies, institutions or others shall be selected by the jury and simply submitted for the approval of these said associations, companies and institutions.

Awarded artworks should meet the requirements indicated hereinbelow in article 18.

### **Art. 16- Transport**

Vallauris Golfe-Juan city will contribute financially for the transport charges (round trip) and for customs operation of the artworks awarded during the first jury session, up to 200 euros, on demand and with supporting documents.

The candidates selected undertake to send the works, according to the following arrangements:

- ▶ Each package must compulsorily contain the list of works, a description of each of them and their insurance value.
- ▶ The works selected must be correctly detailed (artist's name title of the work, price in euros, insurance value if different, weight and dimensions).
- ▶ The works must be carefully packaged by the applicant before the removal by the carrier, in boxes (the original packaging will be used for their return) and carry a photograph, which is visible from the outside, for identification. All packaging that does not conform shall be refused and the work(s) concerned cannot be included in the competition.
- ▶ The works selected must be dispatched carriage paid, with customs operations being the responsibility of the candidates for works sent from a country outside the European Union.
- ▶ Items must reach the Musée Magnelli, Musée de la céramique<sup>2</sup> (**Place de la Libération – 06220 Vallauris Golfe-Juan – France**) at the latest by **30 April 2019, with this date being scrupulously adhered to, at the risk of being rejected.**

If, on receipt of the works, it is determined that the work has suffered damage during transport and the artist cannot repair it before the arrival of the jury for the second session, the work will be excluded from the selection.

### **Art. 21 - Insurance**

The works shall be insured by the town of Vallauris Golfe-Juan, excluding transport, upon receipt of the works and up to 30 days after the end of the exhibition, under the following conditions:

- all risks
- as a "contemporary art work in ceramic"

**The Municipality will send an insurance certificate to the selected applicant, as of the reception of the artwork at the museum.**

The town of Vallauris Golfe-Juan declines all responsibility for damage that may occur during the transport of the works (outward and return). In consequence, it is strongly recommended to artists that they should take out insurance to cover both outward and return transport of their works.

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<sup>2</sup> Musée Magnelli, Ceramics Museum

In the case of damage being found upon receipt of the boxes, without prejudice and all reservations having been made to the carrier, the receiving agent's report cannot be contested.

The town of Vallauris Golfe-Juan shall provide a surveillance service for the pieces, day and night, once they have arrived, but declines all responsibility for any damage that may occur as a result of an instance of force majeure.

## **Art. 22 - Prizes**

A number of different prizes are awarded:

One "**grand prix de la Ville de Vallauris Golfe-Juan**" of a value of €20,000.

A special prize of "**Jeune créateur**" ["**Young artist**"] (for those aged under thirty five) (For candidates born after 1 January 1984) : artist residency at the Fondation Martell, in Cognac – France, and communication support for all events of the Biennial.

Prizes will be awarded during the inauguration of the exhibition at the Musée Magnelli, Musée de la céramique. Prize-winning artists will be invited to this occasion and will receive a fixed allowance covering their costs of transport and accommodation for two days. The payment of the sums allocated to each of the prizes will take place within a maximum period of three months after the date of the award of the prizes.

Prize-winning works will automatically become the property of the town of Vallauris Golfe-Juan which will transfer them to the art works collection intended for the Musée Magnelli, Musée de la céramique, subject to their acceptance by the Artistic Council of the Musées de France. If they are rejected, they will be incorporated into the commune's art collection.

It is understood that if the cash value of the prize winning piece, as determined by the author, exceeds the value of the prize awarded, no claim in this respect may be considered.

